

### BY THE LIGHT OF THE SILVERY MOON

Composers: Richard & Jo Anne Lawson, 237 Mamie Lane, Birmingham, Ala. 35215

Record: BELCO B-289-A

Position: OP-fcg for Intro - As noted for Dance

Footwork: Opposite, directions for M

Sequence: INTRO - AB - AB - ENDING

Meas

#### INTRO

- 1- 4 WAIT; WAIT; APT,-,PT,-; TOG Escort,-,TCH,-;  
 1- 2 OP-fcg M fcg wall wait 2 Meas;;  
 3- 4 Apt L,-, pt R twd ptr,-; tog R to Escort fcg LOD,-, tch L,-;
- 1- 4 FWD 2 STEP; FWD 2 STEP; STROLL,-,2,-; 3,-,4,-;  
 1- 2 In Escort do 2 fwd two-steps L,R,L,-; R,L,R,-;  
 3- 4 Stroll LOD L,-,R,-; L,-,R,-;
- 5- 8 VINE APT,2,3,BRUSH; VINE TOG,2,3,TCH; CIRCLE AWAY,-,2,-; TOG,-,2 Escort,-;  
 5- 6 Release Escort M vine diag LOD & COH (W diag LOD & Wall) L,R,L, brush R to fc diag LOD & COH (W LOD & Wall); vine tog R,L,R, tch L M fcg LOD & COH (W fcg LOD & Wall);  
 7- 8 M circle LF (W RF) L,-,R,-; circle tog L,-,R to Escort fcg LOD,-;
- 9-12 FWD 2 STEP; FWD 2 STEP; HITCH 4; WALK,-,2,-;  
 9-10 Repeat Action of Meas 1-2;;  
 11-12 Fwd L, close R, bwd L, close R; walk fwd L,-,R,-;
- 13-16 Bfly RK SD,-,REC,XIF; RK SD,-,REC,XIF; LIMP 4; WALK,-,2 CP Wall,-;  
 13-14 Blend to Bfly M fcg Wall rk sd L,-, rec R, XLIF twd RLOD (W XIF); rk sd R,-, rec L, XRIF twd LOD (W XIF);  
 15-16 Bfly Limp sd L, XRIB, sd L, XRIB; walk LOD L,-,R to CP M fcg Wall,-;
- 17-18 TRN 2 STEP; TRN 2 STEP CP LOD;  
 17-18 Do 2 RF trng two-steps LOD L,R,L,-; R,L,R to end CP M fcg LOD,-;

#### PART B

- 1- 4 FWD 2 STEP; FWD 2 STEP; STRUT,-,2,-; 3,-,4,-;  
 1- 2 CP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;  
 3- 4 Strut fwd L,-,R,-; L,-,R,-;
- 5- 8 TWIST VINE,-,2,-; SD,CLO,FWD,-; TWIST VINE,-,2,-; SD,CLO,FWD,-;  
 5- 8 Twd COH M sd L,-, XRIB (W XIF),-; sd L, close R, fwd L,-; twd Wall sd R,-,XLIB (W XIF),-; sd R, close L, fwd R,-;
- 9-12 FWD 2 STEP; FWD 2 STEP; HITCH 4; WALK,-,2,-;  
 9-10 Repeat Action of Meas 1-2 Part B;;  
 11-12 Fwd L, close R, bwd L, close R; Walk fwd L,-,R,-;
- 13-16 PROG SCIS,2,3 Scar,-; PROG SCIS,2,3 Bjo,-; FWD,LK,FWD,LK; FWD,-,2 Trn 1/4 RF,-;  
 13-14 CP fcg LOD swd L, close R, XLIF (W XIB) trng to Scar,-; swd R, close L, XRIF (W XIB) trng to Bjo,-;  
 15-16 Fwd L, lock RIB, fwd L, lock RIB; fwd L,-,R trng 1/4 RF to fc wall in CP,-;
- 17-18 SD,CLO,SD,CLO; WALK,-,2 Escort,-;  
 17-18 Step swd L, close R, swd L, close R; walk fwd LOD L,-,R blend to Escort fcg LOD,-;

#### ENDING

Last time thru Part B in Meas 18 do an APT,-,PT,-; instead of the WALK,-,2,-;

STYLING NOTE: While in Escort pretend you are taking a leisurely stroll under the Silvery Moon. Ladies use you R-hands to swish your skirts back & forth.